

Ekin Erkan

[erkanen@mail.uc.edu](mailto:erkanen@mail.uc.edu)

## **EDUCATION**

Political Science, Art History, Philosophy; U Rochester.

Researcher, Film & Media Studies, Philosophy; Columbia.

## **BIBLIOGRAPHIES**

Phil Papers Profile: <https://philpeople.org/profiles/ekin-erkan>

Academia.edu Profile: <https://independentscholar.academia.edu/EkinErkan>

ResearchGate Profile: [https://www.researchgate.net/profile/Ekin\\_Erkan2](https://www.researchgate.net/profile/Ekin_Erkan2)

ORCID ID: <https://orcid.org/0000-0001-7888-4449>

Art Criticism: <https://aeqai.com/main/author/ekin1/>

## **WORK EXPERIENCE**

August 2021 — December 2021, Art History Researcher for Suzanne Smeaton, Frame Historian and Consultant (New York, NY)

Responsibilities: Art history researcher and editor for publication on the artwork and original frame designs of American modernist artist Florine Stettheimer.

June 2019 — Present, Curatorial Assistant/Editor/Public Relations, Kate Oh Gallery (New York, NY)

Responsibilities: Writing gallery exhibition labels, assisting with curatorial duties, writing and publishing reviews of exhibitions; public relations and social media management. Using art databases and Shopify.

Fall 2019 — Fall 2020, Undergraduate Instructor, Columbia University School of the Arts (New York, NY)

Responsibilities: Instructing weekly introductory undergraduate courses in film and media studies courses, with an emphasis on the history of film art, video art, intermedia, and avant-garde cinema.

Fall 2019 — Fall 2020, Rapporteur, Sites of Cinema Seminar (New York, NY)

Responsibilities: Organizing lectures for ongoing cinema theory and history lecture series; providing technical assistance for lecturers/speakers; taking comprehensive notes on the lectures, which are subsequently published by Butler Library; booking hotels and taking care of accommodations for speakers during their stay in New York.

Fall 2019 — Spring 2020, Program Assistant at Film Office, Columbia University School of the Arts (New York, NY)

Responsibilities: First point of contact between instructors and prospective students; designing flyers for film studies conferences and screenings (using Adobe InDesign and Photoshop); scanning photos and faxing documents; greeting visitors, answering phone calls, and responding knowledgeably to relevant inquiries.

June 2018 — January 2021, Editor in Charge, Triple Ampersand Journal (New York, NY)

Responsibilities: line editing, copy editing, proofreading for grammar, spelling, and accuracy.

May 2018 — August 2018, Website Designer, University of Cincinnati, Department of Musicology (Cincinnati, OH)

Responsibilities: Editing videos, photos, and flyers; designing website for jazz musician and University of Cincinnati professor, Dr. James Bunte.

November 2016 — Present

Art Critic, AEQAI Journal (New York, NY)

Responsibilities: Writing monthly reviews of art gallery and museum exhibitions for the online art criticism journal *AEQAI*.

February 2016 — September 2016,

Video art editor, Charles Woodman (Cincinnati, OH)

Responsibilities: Assisted with editing video artworks and writing promotional material

for video artist Charles Woodman and his video art collective, ViDEO sAVant.

January 2016 — April 2016

Gallery Intern, Manifest Gallery (Cincinnati, OH)

Responsibilities: Helping to maintain physical and digital archives for gallery artists, updating artist biographies, overseeing inventory of catalogues and publications; providing general support and assistance to members of the gallery staff.

April 2015 — July 2015

AmeriCorps VISTA, Urban Fellow (Rochester, NY)

Responsibilities: Research in economic revitalization and urban planning for economically disadvantaged Brownfield Opportunity Area(s) in the city of Rochester, New York.

## CURATORIAL EXPERIENCE

December 2021

*Pop Art Figures, Past and Present*, Kate Oh Gallery (New York, NY)

Description: *Pop Art Figures: Present and Past* takes the present mode of spectatorship as one that must be equally critical of pop art and treat pop art analytically, appreciating how its history is one inseparable from both American art history and our contemporary cultural milieu. This exhibition sees the pop art movement as effectively at the center of a contemporary technique of post-critical authorship that signals the genuine death of the artist and the birth of the viewer/spectator. Insofar as our contemporary art history moment is concerned, pop art as such has, in many ways, been overcome—and where it still remains stylistically steadfast, it is in conversation with alternate art movements and approaches. Thus, these distinct facets of the pop art story are here comprehensively pictured here, such that the viewer can, themselves, take up a critical posture. Featuring paintings by: Jonathan Horowitz, Damien Hirst, Andy Warhol, Sean Scully, James Rosenquist, Bon Jung Kim, Takashi Murakami.

January 2020

*Light Box with Rachel Thorne Germond Dance*, Settlement House (New York, NY).

Description: video art performance by the new media collective viDEO sAvant (Charles Woodman) that involved projecting moving and still images on dancers.

June 2017

*viDEO sAvant Performance*, The Mockbee (Cincinnati, OH).

Description: video art performance by the new media collective viDEO sAvant with accompaniment by musique concrete musicians from University of Cincinnati Musicology department.

### **PEER-REVIEWED PUBLICATIONS IN CINEMA STUDIES, ART HISTORY & PHILOSOPHY**

Forthcoming. "Johanna Seibt's Dynamics Systems and Categorical Inference: Nomological Axiomatics and Substance Metaphysics", *Metaphysica: International Journal for Ontology and Metaphysics*.

Forthcoming. "Krauss, K. (2020). Kant on Self-Knowledge and Self-Formation: The Nature of Inner Experience", *Kant-Studien*.

Forthcoming, "Ng, K. (2020). Hegel's Concept of Life: Self-Consciousness, Freedom, Logic", *Owl of Minerva*

2021. "Life and Actuality: On Placing Possibility in Hegel's Modal Metaphysics." *Cosmos and History: The Journal of Natural and Social Philosophy* 17(3), 171–195. Retrieved from <https://cosmosandhistory.org/index.php/journal/article/view/990>

2021. "Anja Jauernig, *The World According to Kant: Appearances and Things in Themselves in Critical Idealism*. Oxford/New York: Oxford University Press 2021, xii+380 pp." *Archiv für Geschichte der Philosophie*, vol. , no. , 2021. <https://doi.org/10.1515/agph-2021-2023> 2021.

2021. "Guyer, P. (2020). Reason and Experience in Mendelssohn and Kant," *International Journal of Philosophical Studies*, DOI: 10.1080/09672559.2021.1918824
2021. "A Critique of Representationalism In Heidegger and Sellars", *Cosmos and History: The Journal of Natural and Social Philosophy* 17.1 (2021), 365-404.
2021. "Béatrice Longuenesse and Ned Block Vide Kant", *Cosmos and History: The Journal of Natural and Social Philosophy* 17.1 (2021), 405-452.
2020. "Mentality and Object: Computational and Cognitive Diachronic Emergence", *Cosmos and History: The Journal of Natural and Social Philosophy* 16:2 (2020), pp 296-356.
2020. "A Promethean Philosophy of External Technologies, Empiricism & the Concept: Second-Order Cybernetics, Deep Learning, and Predictive Processing", *Media Theory Journal* 4:1 (2020), pp. 87-146. 2020.
2021. "Westphal, K. (2020). Kant's Critical Epistemology: Why Epistemology Must Consider Judgment First," *Argumenta* 12, 366-373. 2021.
2021. Balibar, E. (2020). "On Universals: Constructing and Deconstructing Community," *Philosophy Today* 65.4 (2021), 971-978.
2021. "Barwich, A. S. (2020). Smellosophy: What the Nose Tells the Mind," *Perception* 50.4, 1-3.
2021. "Alison Laywine, Kant's Transcendental Deduction: A Cosmology of Experience" *Philosophy in Review* 41.1, 29-36
2020. "Freedom, Resentment, and the Metaphysics of Morals by Pamela Hieronymi", *The Review of Metaphysics* 74.1, 150-153.

2020. "Jonathan Gilmore: Apt Imaginings, Feelings for Fictions and Other Creatures of the Mind", *The Journal of Value Inquiry*, 1-9.
2020. "Béatrice Longuenesse, I, Me, Mine: Back to Kant and Back Again," *Croatian Journal of Philosophy*, 20.3, 513-516.
2020. "The First Person in Cognition and Morality by Béatrice Longuenesse", *The Review of Metaphysics* 73.4, 846-84.
2020. "Nahum Brown, Hegel on Possibility: Dialectics, Contradiction, and Modality Ekin Erkan", *pli: The Warwick Journal of Philosophy* 32 (2020).
2020. "Catherine Malabou's Morphing Intelligence: From IQ Measurement to Artificial Brains", *Chiasma: An international journal of theory and philosophy* 6.1 (2020), 248-260.
2020. "Yuk Hui's Axio-Cosmology of the Unknown: Genesis and the Inhuman in Recursivity and Contingency", *New Formations* 100-101, 209-213.
2020. "Cinema/politics/philosophy", *New Review of Film and Television Studies* 18.3.
2020. "Post-Continental Naturalism: Equipollence between Science and Ontological Pluralism", *Rhizomes: Cultural Studies in Emerging Knowledge* 36.
2020. "Tristan Garcia's Electric Ontology: Thought and its Deracinated Image", *Rhizomes: Cultural Studies in Emerging Knowledge* 36
2020. "Jean-Louis Schefer's The Ordinary Man of Cinema", *Comparative Cinema* 8.14, 82–85.
2020. "From organic subjectivity to internal reality", *Radical Philosophy* 2.7, 119–122.
2020. "Review of Alain Badiou, The Pornographic Age", *Theory, Culture & Society*

(16/07/2020) 2020. "Omnicide: Mania, Fatality, and Future-in-Delirium (review)", *Philosophy East and West* 69.4 (2020), 3–6.

2020. "The Inhuman Overhang: On Differential Heterogenesis and Multi-Scalar Modeling", *La Deleuziana* 11, 202–235.

2020. "The Depth Conditions of Possibility: The Data Episteme", *Theory & Event* 23.2, 496–500.

2020. "The Post-Cinematic Gesture: Redhack", *Zapruder World: An International Journal for the History of Social Conflict* 6.

2020. "The Post-Human Media Semblance: Predictive Catastrophism", *Rhizomes: Cultural Studies in Emerging Knowledge* 36.

2020. "Review of Failure, and Discussion with Neta Alexander, by Ekin Erkan", *Media Theory Journal*.

2019. "Control societies and machine ecology", *Cultural Studies* 33.6.

2019. "Digital effects and material labor in global film production", *New Review of Film and Television Studies* (2019).

2019. "Review of The Michel Henry Reader, The Call of Being: On Pure Phenomenality", *Labyrinth: An International Journal for Philosophy, Value Theory and Sociocultural Hermeneutics* 21.2 (2020), 197–203.

2019. "Thomas Elsaesser's European Cinema and Continental Philosophy: Film as Thought Experiment", *Alphaville: Journal of Film and Screen Media* 18 (2019), pp 232–238.

2019. "Technology as the God-Command", *Labyrinth: An International Journal for*

Philosophy, Value Theory and Sociocultural Hermeneutics 21.1 (2019), pp 201- 206. 2019.

2019. "David Lapoujade's Powers of Time", *Media Theory Journal*.

2019. "On the Question of a New Pharmakon", *Rhizomes: Cultural Studies in Emerging Knowledge* 35.

2019. "A Biography of Ordinary Man", *Cincinnati Romance Review* 46.

### **ART CRITICISM**

2022. "Vasily Kandinsky: Around the Circle", *AEQAI Journal*.

2021. "Bumhun Lee. Flower Dance", *Wall Street International*..

2021. "Pop art figures: present and past", *Wall Street International*.

2021. "Pietro Antonio Narducci's Transcendental Aesthetic Series", *AEQAI Journal*.

2021. "Niki de Saint Phalle's Figures of Life", *AEQAI Journal*.

2021. "Aleatory Aesthetics: Appraising the Aesthetics of "Chance" in Gerhard Richter's Cage Paintings", *AEQAI Journal*.

2020. "Ekin Erkan on Thomas Elsaesser," *New Review of Film and Television Studies*, Tributes to Thomas Elsaesser

2020. "Review of Dave Renton's *The New Authoritarians: Convergence on the Right*," *Barricade: A Journal of Antifascism & Translation*.

2020. "Arrest: the Politics and Transcendence of Aesthetic Arrest Qua Protest", *AEQAI Journal*.



2020. "Camille Claudel's Les Causeuses" AEQAI Journal
2020. "Animality, Metaethical Judgments and Predictive Justice", *Identities: Journal for Politics, Gender and Culture* (2020; online).
2020. "Martha Rosler's Semiology," *Musée Magazine* no. 23 (2020)
2019. "The Aesthetic Experience of Machine Learning: Grounding Control," AEQAI Journal.
2019. "The Bent and Biologized Bodies of Oktay Ince's Breakages," AEQAI Journal
2019. "Caitlin Berrigan's 'Imaginary Explosion'" AEQAI Journal
2019. "Hilna Af Klint at The Guggenheim" AEQAI Journal
2019. "The Cinema of Doris Wishman," AEQAI Journal.
2019. "Shusaku Arakawa's Object-Oriented Ontology and the Spectral Event," AEQAI Journal.
2019. "Nicholas Mirzoeff's 'Right to Look' and Nari Ward's 'Amazing Grace,'" AEQAI Journal.
2019. "A Hactivist Cast Study," *MediaCommons Field Guide*
2019. "Harmony Korine's Florida Films, 'Young Twitchy,' and Hauntology," AEQAI Journal
2019. "On a Certain Tendency of Contemporary Installation Art," AEQAI Journal.
2019. "On the Question of How to Approach a New Visual Language?," AEQAI Journal

2018. “A Humane Touch in ‘Product Placement,’” AEQAI Journal.
2018. “Traipsing Ballroom Halls,” AEQAI Journal
2018. “Alison Crocetta’s Deconstructed Still Circus,” AEQAI Journal.
2018. “Chris Larson’s Entropy,” AEQAI Journal
2018. “Christopher Carter’s ‘Metafilm’ and the Affect of Sociological Virulence,” AEQAI Journal.
2018. “What Makes a Life – Virtual Circulation and Digital Storytelling,” AEQAI Journal.
2018. “Light, Luminescence, and Liminal Spaces with Tom Bacher,” AEQAI Journal.
2018. “Found and Unfound Pre-Existing Conditions,” AEQAI Journal.
2018. “Malcolm Cochran’s History Lessons,” AEQAI Journal.
2018. “Matthew Metzger: Traversing the Meditative and Experiential,” AEQAI Journal.
2018. “Marcos Novak: Transarchitecture and Traversing Augmented Reality,” AEQAI Journal.
2018. Journal “Jeffrey Cortland Jones’ Curious Social Experiment,” AEQAI Journal.
2017. “Charles Woodman’s ‘Table of Elements,’” AEQAI Journal.

#### **PUBLISHED TRANSLATIONS**

2020. “Infinite Judgements and Transcendental Logic”, *Cosmos and History: The Journal of Social and Natural Philosophy* 16.3, 391-415.

+ Original: Anna Longo, “Infinis et Logique Transcendantale” in *Le paradoxe de la finitude : représentations, conditions, dépassements*, ed. Anthony Feneuil and Bruno Trentini (Milan: Éditions Mimesis, 2019).

## CONFERENCES

- October 16, 2021      Presenter, “Kant’s Higher-Order Thought Theory and Empirical Self-Consciousness,” 2021 Midwest Study Group Meeting of North American Kant Society
- September 18, 2021    Invited Presenter, “Categorial Inference and Convert Realism: Structuring Ontology Via Nomological Axiomatics,” International Sellars Colloquium 2021
- July 21, 2021          Invited Respondent, “Book Panel: Hegel on Possibility,” The Society for Systematic Philosophy (chaired by Richard Dien Winfield)
- May 18-21, 2021      Speaker, “Olfactory Semantics and Cognitive Handles,” Dubrovnik Conference on Cognitive Science—Linguistic and cognitive foundations of meaning  
Dubrovnik Conferences on Cognitive Science
- May 14, 2021          Speaker, “Thought as Determination: Bestimmung des Menschen, Fichte’s Measuring Device and Hegel’s Debt,” The North American Fichte Society Early Career Researcher Workshop
- April 23, 2021          Speaker, “On Conceptualizing the Binding Problem through a Naturalized Kantian Framework,” 24th Annual Texas State University Phi Sigma Tau Philosophy Symposium
- July 15, 2020          Lecturer, “On Predictive Processing and Second-Order Cybernetics.”  
Arter Araştırma Programı Istanbul, Turkey
- April 5-6, 2019        Speaker, “Poto and Cabengo: Beyond Lev Manovich’s Database Logic

and on Translation,” 39th Cincinnati Conference on Romance & Arabic Languages and Literatures, University of Cincinnati

March 28, 2019                      Speaker, “On Cryptophasia,” University of Toronto Graduate Anthropology Conference

February 15, 2019      Speaker, “Radical Cryptophasia.” The Re/active Image: 2019 NYU Cinema Studies Conference, New York University

April 2017                      Speaker, “Thomas Demand’s ‘Pacific Sun’”; Dr. Jonathan B. Riess Annual Colloquium, University of Dayton

April 2017                      Speaker, “Gerhard Richter and Thomas Demand: Inverted Photo-projection,” Architecture and Media Conference, University of Cincinnati

December 2015              Organizer, “Love, D. A Celebration of Douglas Crimp” Gregg Bordowitz; Craig Owens Memorial Lecture, University of Rochester

### **EDITORIAL EXPERIENCE**

September 2021 – Present

Referee, *Axiomathes*

August 2021 – Present

Referee, *Dialogue: Canadian Philosophical Review*

April 2021 – Present

Referee, *South African Journal of Philosophy*

October 2019 – Present

Editor in Charge, *Barricade: A Journal of Translation*

January 2017 – Present

Assistant Editor, *Cosmos and History: The Journal of Natural and Social Philosophy*

## **FOREIGN LANGUAGES**

Turkish

(First language alongside English) Advanced reading comprehension, advanced translation, and advanced speaking abilities.

Spanish

Advanced reading comprehension, advanced translation, and advanced speaking capabilities.

French

Moderate reading comprehension, moderate translation, and basic speaking capabilities.

German

Moderate reading comprehension, moderate translation, and basic speaking capabilities.

Ottoman Turkish

Moderate reading comprehension, operational translation capabilities, and moderate speaking capabilities.

Coding: Python, JSON, XML, Adobe Dreamweaver CC, C++

Mediocre programming capability.

## **AWARDS, SCHOLARSHIPS, FELLOWSHIPS**

Spring 2018. Recipient of 2018 Outstanding Student in Art History Scholarship.

2017 – 2018. Recipient of Kristi Nelson Scholarship.

2017 – 2018. Recipient of Mary Ann Meanwell Scholarship.

2013 – 2015. University of Rochester Political Philosophy Research Fellowship.

2013 – 2014. Pittsburgh Penguins Foundation Scholarship for Academic Achievement.

2013 – 2014. J.B. Finley Scholarship for Academic Achievement.